

The Wizard of Oz.

Opening Number.
(Pantomime)

no lyrics needed

Act I

1

no 2. Niccolò Piccinni
given to Mr. [unclear]
Oct. 13/1911

A.

FARM LIFE IN KANSAS.

Pastoral Scene. Farm hands , load hay on wagon. Old man reads paper, right of stage. Dorothy crosses with her per calf Imogene, and goes into house. Young folks pelt each other with apples and hay. Golfer appears looking for golf-ball. Two dairy-maids cross with pail in hand. Flirting and love making. As Cyclone approaches, old man throws down his paper, clasps his hands calling people around him, points to the sky, and all flee, leaving stage empty.

B.

THE CYCLONE.

Cyclone Scene, operated on gauze curtain by stereopticon.

C.

IN THE LAND OF THE MUNCHKINS.

Cyclone dies out, stage gradually lightens, revealing Munchkins (in blue) who dance a May-Pole dance. Wicked Witch enters, and beats at Munchkins with broom. Cyclone arises, stage darkens, and when it lights up again, Dorothy's house is seen (right back) where it has been blown from Kansas.

o-o

(A.) Farm Life in Kansas

(B.) The Cyclone

(C.) In the Land of the Munchkins.

A. Pastoral scene. Farm hands load hay on wagon. Old man reads paper, right of stage. Dorothy crosses with her pet cat ^{and goes} ~~Imogene~~ into house. Young folks pet each other with apples & hay. Golfer appears looking for golf-ball. Two dairy-maids cross with pail in hand. Flirting and love-making. As Cyclone approaches, old man throws down his paper, claps his hands, calling people around him, points to the sky, and all flee, leaving stage empty.

B. Cyclone scene, operated on gauze curtain by stereopticon.

C. Cyclone dies out, stage gradually lightens, revealing Munchkins (in blue) who dance a May-Pole dance. Richard Hitch enters & beats at Munchkins with broom. Cyclone arises, stage darkens, and when it lights up again Dorothy's house is seen (right back) where it has been blown from Kansas.

Opening Number (Pantomime)
All^o Vivace. Act I. The Wizard of Oz. Paul Tietjens.

AN
SD

This is a handwritten musical score for a pantomime opening number. The score is written on six systems of grand staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'All^o Vivace'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'cres' (crescendo). There are also some handwritten annotations in the lyrics, such as 'poco a - - - poco' and 'cres - - -'. The score is divided into measures by vertical bar lines, and some measures contain repeat signs (double bar lines with dots). The handwriting is in ink on aged paper.

Curtain.

A.S.D.

Handwritten musical score for the first system, marked **A** and *p. dolce*. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, including a half note, followed by a double bar line and then a series of eighth notes. The lower staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, including a half note, followed by a double bar line and then a series of eighth notes. The system concludes with a double bar line.

Handwritten musical score for the second system. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, including a half note, followed by a double bar line and then a series of eighth notes. The lower staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, including a half note, followed by a double bar line and then a series of eighth notes. The system concludes with a double bar line.

Handwritten musical score for the third system. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, including a half note, followed by a double bar line and then a series of eighth notes. The lower staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, including a half note, followed by a double bar line and then a series of eighth notes. The system concludes with a double bar line.

Handwritten musical score for the fourth system. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, including a half note, followed by a double bar line and then a series of eighth notes. The lower staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, including a half note, followed by a double bar line and then a series of eighth notes. The system concludes with a double bar line.

Handwritten musical score for the fifth system. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, including a half note, followed by a double bar line and then a series of eighth notes. The lower staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, including a half note, followed by a double bar line and then a series of eighth notes. The system concludes with a double bar line.

Handwritten musical score for the sixth system. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, including a half note, followed by a double bar line and then a series of eighth notes. The lower staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, including a half note, followed by a double bar line and then a series of eighth notes. The system concludes with a double bar line.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in ink on aged paper.

(First indications of cyclone.)

Old man throws down paper, calls people around him & points to sky.

All flee, leaving stage empty.

Cyclone

AND

Handwritten musical notation for the first system. The treble clef staff features a melodic line with a triplet of eighth notes marked with a '3' and a fermata. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Handwritten musical notation for the second system. The treble clef staff continues the melodic line with a triplet of eighth notes marked with a '3'. The bass clef staff features a more complex accompaniment with some double ledger lines.

Handwritten musical notation for the third system. The treble clef staff has a melodic line with a triplet of eighth notes marked with a '3'. The bass clef staff continues the harmonic accompaniment.

Handwritten musical notation for the fourth system. The treble clef staff features a melodic line with a triplet of eighth notes marked with a '3'. The bass clef staff has a complex accompaniment with many beamed notes.

Handwritten musical notation for the fifth system. The treble clef staff continues the melodic line. The bass clef staff features a complex accompaniment with many beamed notes.

Handwritten musical notation for the sixth system. The treble clef staff features a melodic line with a triplet of eighth notes marked with a '3'. The bass clef staff has a complex accompaniment with many beamed notes. The system ends with a double bar line and a fermata.

Sua ---

decrecendo

trem.

mf

p

Andante *Gradual transformation to Land of the Munchkins.*

p. espressivo

The musical score is written on ten systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp. The third system has a treble clef and a key signature of one sharp. The fourth system has a bass clef and a key signature of one sharp. The fifth system has a treble clef and a key signature of one sharp. The sixth system has a bass clef and a key signature of one sharp. The seventh system has a treble clef and a key signature of one sharp. The eighth system has a bass clef and a key signature of one sharp. The ninth system has a treble clef and a key signature of one sharp. The tenth system has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system is marked 'Sua' and the second system is marked 'decrecendo'. The third system is marked 'trem.' and the fourth system is marked 'mf'. The fifth system is marked 'p'. The sixth system is marked 'Andante' and 'Gradual transformation to Land of the Munchkins.' The seventh system is marked 'p. espressivo'. The score is written in a handwritten style with some corrections and annotations.

AN
SD

This is a handwritten musical score, likely for piano and voice. It consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is G major (one sharp). The time signature is 4/4. The score is written in ink on aged paper. The first system includes a piano introduction with a key signature change to G major. The second system features a vocal melody line with lyrics. The third system continues the piano accompaniment. The fourth system includes a piano introduction with a key signature change to G major. The fifth system features a vocal melody line with lyrics. The sixth system continues the piano accompaniment. The seventh system includes a piano introduction with a key signature change to G major. The eighth system features a vocal melody line with lyrics. The ninth system continues the piano accompaniment. The tenth system includes a piano introduction with a key signature change to G major. The eleventh system features a vocal melody line with lyrics. The twelfth system continues the piano accompaniment. The thirteenth system includes a piano introduction with a key signature change to G major. The fourteenth system features a vocal melody line with lyrics. The fifteenth system continues the piano accompaniment. The sixteenth system includes a piano introduction with a key signature change to G major. The seventeenth system features a vocal melody line with lyrics. The eighteenth system continues the piano accompaniment. The nineteenth system includes a piano introduction with a key signature change to G major. The twentieth system features a vocal melody line with lyrics. The twenty-first system continues the piano accompaniment. The twenty-second system includes a piano introduction with a key signature change to G major. The twenty-third system features a vocal melody line with lyrics. The twenty-fourth system continues the piano accompaniment. The twenty-fifth system includes a piano introduction with a key signature change to G major. The twenty-sixth system features a vocal melody line with lyrics. The twenty-seventh system continues the piano accompaniment. The twenty-eighth system includes a piano introduction with a key signature change to G major. The twenty-ninth system features a vocal melody line with lyrics. The thirtieth system continues the piano accompaniment. The thirty-first system includes a piano introduction with a key signature change to G major. The thirty-second system features a vocal melody line with lyrics. The thirty-third system continues the piano accompaniment. The thirty-fourth system includes a piano introduction with a key signature change to G major. The thirty-fifth system features a vocal melody line with lyrics. The thirty-sixth system continues the piano accompaniment. The thirty-seventh system includes a piano introduction with a key signature change to G major. The thirty-eighth system features a vocal melody line with lyrics. The thirty-ninth system continues the piano accompaniment. The fortieth system includes a piano introduction with a key signature change to G major. The forty-first system features a vocal melody line with lyrics. The forty-second system continues the piano accompaniment. The forty-third system includes a piano introduction with a key signature change to G major. The forty-fourth system features a vocal melody line with lyrics. The forty-fifth system continues the piano accompaniment. The forty-sixth system includes a piano introduction with a key signature change to G major. The forty-seventh system features a vocal melody line with lyrics. The forty-eighth system continues the piano accompaniment. The forty-ninth system includes a piano introduction with a key signature change to G major. The fiftieth system features a vocal melody line with lyrics. The fifty-first system continues the piano accompaniment. The fifty-second system includes a piano introduction with a key signature change to G major. The fifty-third system features a vocal melody line with lyrics. The fifty-fourth system continues the piano accompaniment. The fifty-fifth system includes a piano introduction with a key signature change to G major. The fifty-sixth system features a vocal melody line with lyrics. The fifty-seventh system continues the piano accompaniment. The fifty-eighth system includes a piano introduction with a key signature change to G major. The fifty-ninth system features a vocal melody line with lyrics. The sixtieth system continues the piano accompaniment. The sixty-first system includes a piano introduction with a key signature change to G major. The sixty-second system features a vocal melody line with lyrics. The sixty-third system continues the piano accompaniment. The sixty-fourth system includes a piano introduction with a key signature change to G major. The sixty-fifth system features a vocal melody line with lyrics. The sixty-sixth system continues the piano accompaniment. The sixty-seventh system includes a piano introduction with a key signature change to G major. The sixty-eighth system features a vocal melody line with lyrics. The sixty-ninth system continues the piano accompaniment. The seventieth system includes a piano introduction with a key signature change to G major. The seventy-first system features a vocal melody line with lyrics. The seventy-second system continues the piano accompaniment. The seventy-third system includes a piano introduction with a key signature change to G major. The seventy-fourth system features a vocal melody line with lyrics. The seventy-fifth system continues the piano accompaniment. The seventy-sixth system includes a piano introduction with a key signature change to G major. The seventy-seventh system features a vocal melody line with lyrics. The seventy-eighth system continues the piano accompaniment. The seventy-ninth system includes a piano introduction with a key signature change to G major. The eightieth system features a vocal melody line with lyrics. The eighty-first system continues the piano accompaniment. The eighty-second system includes a piano introduction with a key signature change to G major. The eighty-third system features a vocal melody line with lyrics. The eighty-fourth system continues the piano accompaniment. The eighty-fifth system includes a piano introduction with a key signature change to G major. The eighty-sixth system features a vocal melody line with lyrics. The eighty-seventh system continues the piano accompaniment. The eighty-eighth system includes a piano introduction with a key signature change to G major. The eighty-ninth system features a vocal melody line with lyrics. The ninetieth system continues the piano accompaniment. The hundredth system includes a piano introduction with a key signature change to G major. The hundred-first system features a vocal melody line with lyrics. The hundred-second system continues the piano accompaniment. The hundred-third system includes a piano introduction with a key signature change to G major. The hundred-fourth system features a vocal melody line with lyrics. The hundred-fifth system continues the piano accompaniment. The hundred-sixth system includes a piano introduction with a key signature change to G major. The hundred-seventh system features a vocal melody line with lyrics. The hundred-eighth system continues the piano accompaniment. The hundred-ninth system includes a piano introduction with a key signature change to G major. The hundred-tieth system features a vocal melody line with lyrics. The hundred-first system continues the piano accompaniment. The hundred-second system includes a piano introduction with a key signature change to G major. The hundred-third system features a vocal melody line with lyrics. The hundred-fourth system continues the piano accompaniment. The hundred-fifth system includes a piano introduction with a key signature change to G major. The hundred-sixth system features a vocal melody line with lyrics. The hundred-seventh system continues the piano accompaniment. The hundred-eighth system includes a piano introduction with a key signature change to G major. The hundred-ninth system features a vocal melody line with lyrics. The hundred-tieth system continues the piano accompaniment.

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, including a treble staff with a melodic line and a bass staff with a bass line. A dynamic marking *mf* is present.

Handwritten musical notation for the third system, showing a treble staff with a melodic line and a bass staff with a bass line. A dynamic marking *mf* is present.

Handwritten musical notation for the fourth system, featuring a treble staff with a melodic line and a bass staff with a bass line. A circled number 10 is visible in the bass staff.

Handwritten musical notation for the fifth system, showing a treble staff with a melodic line and a bass staff with a bass line.

Handwritten musical notation for the sixth system, featuring a treble staff with a melodic line and a bass staff with a bass line.

All^o Mod.

ASD

This is a handwritten musical score for piano, consisting of six systems of staves. The notation is in treble and bass clefs with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a treble staff and a bass staff, with a treble clef on the left. The second system continues the piece, with a treble clef on the left. The third system also continues the piece, with a treble clef on the left. The fourth system continues the piece, with a treble clef on the left. The fifth system continues the piece, with a treble clef on the left. The sixth system continues the piece, with a treble clef on the left. The score includes dynamic markings such as *f*, *p*, and *mf*. There are also some handwritten annotations and a small box in the top right corner containing the letters "ASD".

Handwritten musical score for the first system, featuring a treble and bass staff with various notes and rests. The word "cres." is written above the treble staff.

Handwritten musical score for the second system, featuring a treble and bass staff. The word "All." is written above the treble staff.

Handwritten musical score for the third system, featuring a treble and bass staff with triplets and other musical notations.

Handwritten musical score for the fourth system, featuring a treble and bass staff with triplets and other musical notations. The word "trem." is written above the treble staff.

Handwritten musical score for the fifth system, featuring a treble and bass staff with triplets and other musical notations. The word "trem." is written above the treble staff.

Handwritten musical score for the sixth system, featuring a treble and bass staff. The word "b.o." is written above the treble staff, and the word "pesante." is written below the bass staff.